

English 1301
Dr. Shaun Clarkson

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Phone: (979) 230-3331

Computer Lab: Monday/Wednesday in F.101 & Tuesday/Thursday in F.201

Office: B.221

Office Hours: Monday 5pm-6pm; Tuesday & Thursday 9:15am-9:45am & 12:15pm-12:45pm; Wednesday 10:30am-11:30am. If these times do not work for you, I'd be happy to arrange another time in-person, on the phone, or via Virtual Campus.

Textbook: *The Little Seagull Handbook*. Fourth Edition. Ed. Richard Bullock, Michael Brody, and Francine Weinberg. 0393877930

Required course materials are available at the Brazosport College bookstore, on campus or online at <http://www.brazosport.edu/bookstore>. A student of this institution is not under any obligation to purchase a textbook from the college bookstore. The same textbook is/may also be available from an independent retailer, including an online retailer.

Evaluation:

- 10% Participation
- 10% Review
- 15% Rhetorical Analysis
- 15% Research Proposal & Presentation
- 10% Annotated Bibliography
- 25% Research Paper
- 15% Final Exam

Tentative Schedule

Date	Daily Activity	Due Next Class
Week 1	Syllabus & Policies, Ice Breaker Topic/Audience/Purpose/Angle (TAPAs), Review Assignment Sheet	Read "How to Email Your Professor" & "Movie Review Helpful Tips"
	TAPAs & Genre	Read "Sample Reviews"
Week 2	The Review Genre & Good/Bad Reviews	Read <i>Little Seagull</i> 2-8 ("Rhetorical Contexts" & "Academic Contexts")
	Watching Movies Like a Critic	Read <i>Little Seagull</i> 17-39 ("Writing Paragraphs" & "Developing Paragraphs") & See your film

Week 3	Lab Day: Review TAPAs, Researching Your Genre, & Work Day	Read “Using Topic Sentences” & Bring two hardcopies of your Review to next class
	Peer-Review Strategies, Peer-Review, Revision	Read <i>Little Seagull</i> 63-71 ("Rhetorical Analyses") Review Due
Week 4	Lab Day: Rhetorical Analysis Assignment Sheet, Logos/Ethos/Pathos in Advertisements	Read “Analyzing a Documentary”
	Documentary PPT, Op-Docs	Read “Sample Rhetorical Analyses” & See your documentary
Week 5	Super-Size Me Thesis Workshop	
	Lab Day: Your Own Op-Doc & Work Day	Rhetorical Analysis Due & Complete "Op Docs II" online discussion
Week 6	How to Write 500 Words, Scary Story I	Post to “Scary Story” Discussion Board
	Lab Day: Scary Story II	Read “Clear, Concise, Direct Sentences”
Week 7	Introduction to the Research Unit	Complete “Claim Your Character” Discussion Forum
	Lab Day: Workshopping Good Questions & Examples	Read <i>Little Seagull</i> 40-52 ("Designing What Your Write," "Giving Presentations")
Week 8	Lab Day: Grabbing Your Readers' Attention	Read “Presentation Tips” & Complete "Grabbing Your Audience's Attention" discussion forum
	Lab Day: Presentation Skills, Free Work	Be prepared to present next class Presentation Due
Week 9	Presentations, Active Notetaking	Read <i>Little Seagull</i> 116-135 ("Doing Research," "Evaluating Sources")
	Presentations, Using the BC Library	Read <i>Little Seagull</i> 106-110 ("Annotated Bibliographies")
Week 10	Lab Day: Truth Online & Library Scavenger Hunt	Complete “Library Scavenger Hunt” Discussion Board
	Lab Day: Free Work	Annotated Bib Due
Week 11	Lab Day: Developing an Outline	Read <i>Little Seagull</i> 136-149 ("Synthesizing Ideas," "Integrating Sources, Avoiding Plagiarism") & Post to "Outline Rough Draft"
	Peer-Review Outlines & Student Examples	Read “Using Transitions Effectively”
Week 12	Integrating Research	<i>Little Seagull</i> 94-97 ("Literary Analyses")
	Lab Day: Work Day	Bring two hardcopies of “Research Paper” draft
Week 13	Research Paper Peer Review	Read "Emergency" Research Paper Due
	Discuss "Emergency" (bring your own hardcopy)	Read "Cathedral"
Week 14	Discuss "Cathedral" (bring your own hardcopy)	Read "The Poltroon Husband"
	Discuss "The Poltroon Husband" (bring your own hardcopy)	Read "Writing Literary Analysis"

Week 15	Wrap Up & Final Exam Review	
	No Class	

Attendance Policy

Attendance is mandatory. You may miss three classes without penalty, but each subsequent absence will result in a ten-point penalty from your final grade. You are expected to arrive on time or before the beginning of class and will be counted tardy if you arrive after the class begins or must leave before class ends. Each tardy will count as half an absence. If you arrive to class fifteen minutes late or must leave 15 minutes early, you will be counted absent for the day.

Late Paper Policy

Ten points will be deducted for each day an assignment is late. This includes weekends and holidays. Deadlines are firm and clearly stated, so even papers turned in shortly after the deadline will be counted late. After five days, you may turn in an assignment at any time before May 3rd at 11:59pm, but the highest grade you can get is a 50.

Assignments

All assignments must be turned in via D2L's dropbox system (unless otherwise specified) using .doc, .docx, .pdf, or .rtf file formats, and you should expect to receive feedback roughly two weeks later. If your paper is less than half the minimum word count, you will receive a zero. If your paper is below the minimum word count but more than half of the minimum word count, I will perform simple division to find your highest possible score. In other words, if you turn in 750 words for a 1,000 word assignment, the highest possible grade is a 75. You can receive 5 points extra credit on your review, rhetorical analysis, presentation, annotated bibliography, and research paper by making an appointment at the writing center for each of these assignments.

Communication

You are responsible for all information presented in class, found on our D2L page, or sent to your BC email address. If you are absent, you are responsible for getting notes from a classmate, completing any homework assigned in class, etc. I will communicate with you outside of class exclusively through your BC email account, so you must make sure you can access this account. This is the email address that uses the first letter of your first name, your entire last name, and four numbers of your student ID, and it should not be confused with D2L's email tool. I highly recommend you set up your phone to automatically receive and notify you of these emails.

Revisions

You may revise one paper this semester to potentially receive full credit. Submit the revised draft to the "Revisions" dropbox by May 3rd at 11:59pm. Please also include a short cover letter directing me to substantial changes you've made and why you think the paper is improved. I recommend you meet with me to discuss your first draft before turning in the revision. You cannot make up points deducted from late papers or plagiarized papers. In other words, if your original paper was two days late, the highest grade you could receive would be an 80.

Grammar and Spelling Problems

This is not a course in grammar, so assignments are expected to be relatively error-free when turned in. Make an appointment at the Student Success Center if you need help from a tutor or find websites like the Purdue Online Writing Lab (OWL) for electronic resources.

Participation

We will have many discussion-based activities, and you are required to be both physically and mentally present. You must read and understand the material and be prepared to offer your own arguments and opinions about the texts in class. To receive full credit in participation, you must regularly answer questions and offer your thoughts on the course texts, be an active and engaged listener, and complete any daily work or homework assigned including peer-review and discussion board activities. Expect to lose participation points if you are disruptive, fail to do the readings or daily work, sleep, infrequently or never add to class discussion, etc.

Content Note

This is a college-level class, and we will be dealing with texts that may make you uncomfortable, upset, or offended because of the language or content. You are, however, expected to engage with the texts in a professional manner and be respectful in discussions.

Learning Outcomes

1. Students can write compositions that are well developed which includes organizing ideas effectively (with an introduction, support and conclusion), establishing a clear, narrowed, sophisticated main idea with content that is “college level” and details that are full and complete, and maintaining focus on the central idea. Assessment: 4-8 compositions (passing with at least 70%)
2. Students can write compositions that are clear and communicative: using Standard English and corresponding grammar, sentence structure, mechanics, punctuation, diction, etc., and using a style appropriate to the reader while making rhetorical decisions based on audience awareness. Assessment: 4-8 compositions (passing with at least 70%)
3. Students can write compositions that follow MLA guidelines such as formatting the essay, using parenthetical documentation, constructing a correct works cited page, understanding the nature and consequences of plagiarism, writing a paper free from argument fallacies, and making critical judgments regarding the validity of an argument (written in documents or spoken in a classroom setting). Assessment: 1-4 compositions (passing with at least 70%)
4. Students can conduct different methods of research necessary for a college student (library, online, field, etc.), evaluate a source according to their rhetorical needs, and integrate the source into their own work without losing their writing voice. Assessment: 1-4 compositions (passing with at least 70%)
5. Students will analyze a work and write a composition appropriate to the instructions, indicating their understanding of the work in a timed, final exam. Assessment: final exam (passing with at least 70%)

Academic Honesty

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt

adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

The inclusion of AI-generated text like ChatGPT and Bard is prohibited from your major assignments and discussion board activities. These tools may be useful for brainstorming and research, but the ideas and writing in your submitted work must be your own. Essays that are flagged by Turnitin.com for AI-use and/or include common AI signs may receive a 0. I may also interview you about your submission if I suspect the use of AI-generated text.

Title IX Statement:

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at www.brazosport.edu/sexualmisconduct.

Alex Crouse, Director of Student Life and Title IX
Coordinator 979-230-3355; alex.crouse@brazosport.edu

Mareille Rolon, HR Coordinator and Deputy Title IX
Coordinator 979-230-3303; mareille.rolon@brazosport.edu

Students with Disabilities:

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. For student to receive any accommodation, documentation must be completed in the Office of Disability Services. Please contact Phil Robertson, Special Populations Counselor at 979-230-3236 for further information.

Student Services Provided by the College:

To help you on your educational pathway, Brazosport College provides all students with access to TimelyCare. If you're stressed, challenged, or need help, download the TimelyCare app today! It's your free virtual health and well-being service platform, available 24/7, 365 days of the year. Search "TimelyCare" in your app store. Then, register with your student email to access your health care services.

Information about the Library is available at www.brazosport.edu/~lib/Information.htm or by calling 979-230-3310.

Information about study skills and tutoring for math, reading, writing, biology, chemistry, and other subjects is available in the Learning Assistance Center (LAC), see www.brazosport.edu/~lac or call 979-230-3253.

To contact the Math/Life Science Department call (979)230-3225.

The Student Services area provides the following services

Counseling and Advising 979-230-3040

Financial Aid 979-230-3294

Student Activities 979-230-3355

To reach the Information Technology Dept. for computer, email, or other technical assistance call the Helpdesk 979-230-3266.